

THE DOT FOUNDRY Matte Papers



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Hahnemuhle Bamboo 290gsm

The world's first fine art paper made from bamboo fibers. An environmental friendly paper that offers maximum age resistance and high colour density. Ideal for warm-toned colour and monochrome prints.

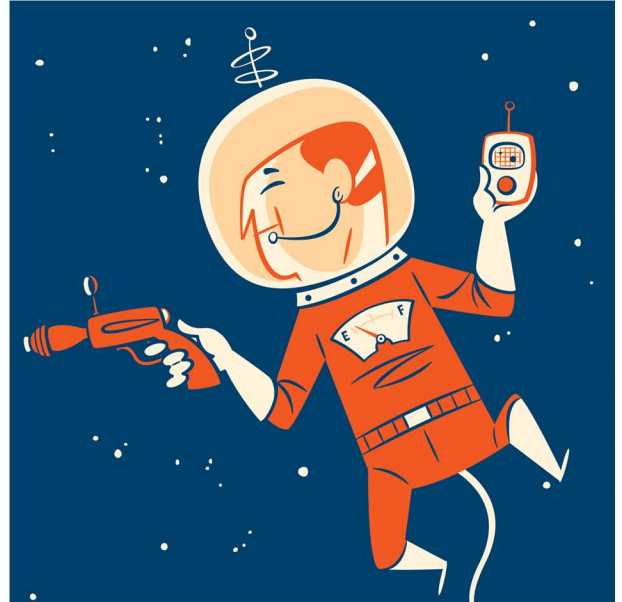


Image & Copyright Nishant Choksi

www.nishantchoksi.com

Hahnemuhle German Etching 310gsm

Mould-made, acid free etching paper with a very smooth surface. Ideal for highly detailed images and photographic work. The surface is similar to an etching paper so it will reproduce traditional prints excellently.

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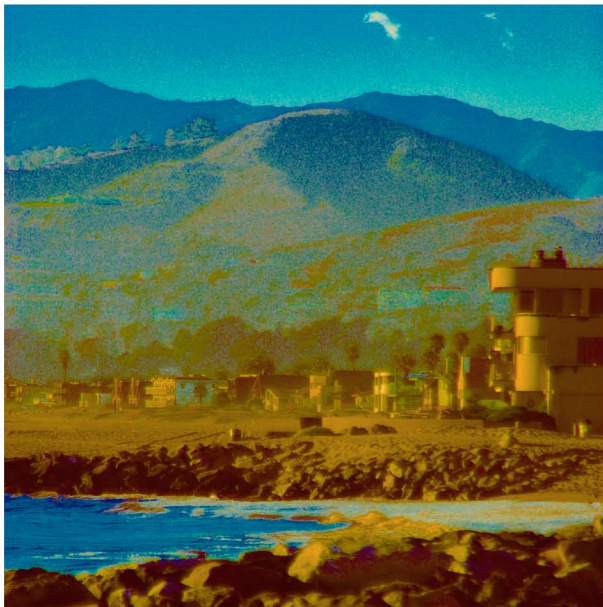


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Hahnemuhle Photo Rag 188gsm

A lightweight version of the classic Photo Rag paper. A smooth white 100% rag based paper, which picks up every detail captured in the photograph or image.



Image & Copyright Gillian Griffiths

Botanical & Wildlife Artist

Hahnemuhle Photo Rag 308gsm

100% rag, natural white mould made paper. Specially coated for excellent image sharpness and optimum colour graduation. Ideal for photographic & fine art prints. Often considered to be the industry standard that photographers base professional photographic output on.

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Image from & Copyright Tess Cooling www.cooligraphy.co.uk
tessiecooling@btinternet.com

Somerset Enhanced Velvet 255gsm

Produced by St. Cuthbert's Mill and mould made from 100% cotton, this high quality product has the natural texture found only on archival artist papers. Superb for fine art reproduction and fine art photography.

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Image from & Copyright Jason Morgan www.onlineartdemos.co.uk

Hahnemuhle Torchon 285gsm

Mould made, natural line, acid free watercolour paper with a parchment, or pastel paper surface. Especially suits reproductions of oils, watercolour and pastel mediums. A bright natural white finish in colour.

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Image from & Copyright Hobby Illustrations www.hobbyillustrations.co.uk

Watercolour Paper 190gsm

A thick heavyweight paper with a textured matte surface with the look and feel of fine art paper. The radiant white surface produces vivid colour reproduction.

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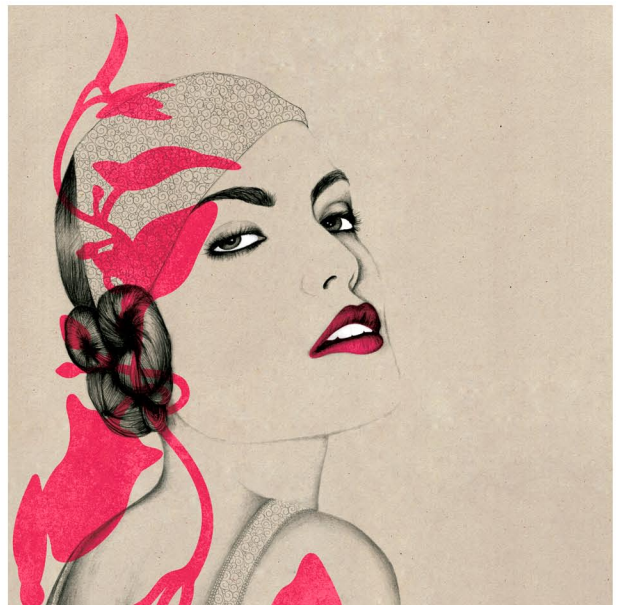


Image from & Copyright This is Make Believe www.thisismakebelieve.co.uk

Enhanced Matte 189gsm

Bright white, flat matte paper that yields highly saturated images, while maintaining excellent highlight and shadow detail. Ideal for photographers & digital artists who do not require a gloss finish.

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THE DOT FOUNDRY Pearl & Gloss Papers



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Hahnemuhle Fine Art Baryta 325gsm

A 100% Alpha-Cellulose bright white gloss paper that gives the 'wow' factor particularly to B&W prints. The barium sulphate coating makes this paper a genuine replacement for traditional baryta papers. The paper has a large colour gamut & high D-Max that produces prints with high colour depth and image definition.



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Hahnemuhle Fine Art Pearl 285gsm

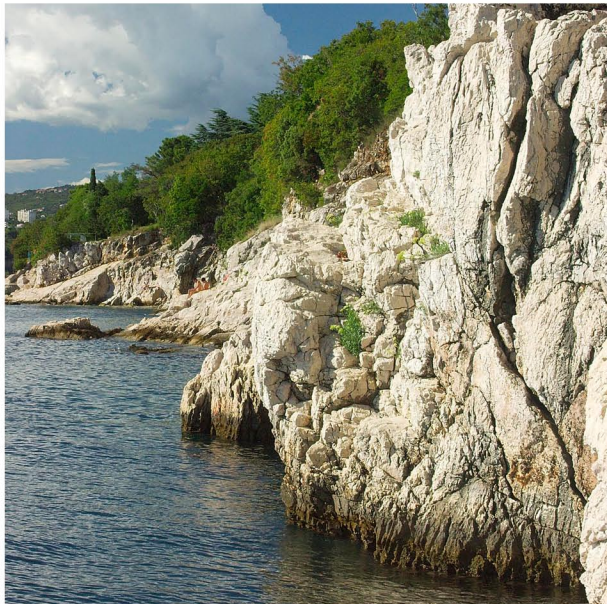
This age resistant paper has a surface that is remarkably similar to a traditional silver gelatin double-weight photo paper. It has superior D - Max, white point and surface structure.

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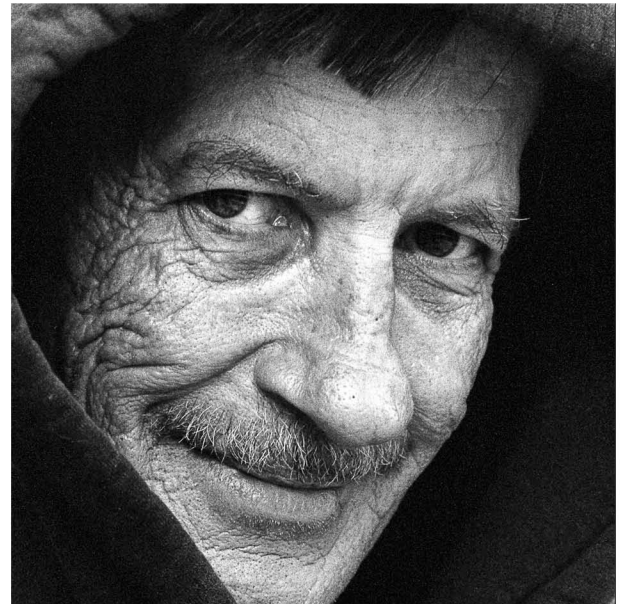
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Royalty Free Image

Premium Luster Photo Paper 260gsm

Produces vivid, life-like images that rival those of traditional silver halide prints.



Royalty Free Image

Premium Glossy Photo Paper 190gsm

A high gloss paper that reproduces both colour and Black & White images superbly.

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THE DOT FOUNDRY Canvas



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Hahnemuhle Leonardo Canvas 390gsm

A white, poly-cotton gloss canvas with a hard wearing, water resistant surface. Requires no additional protective coatings or varnishes. Excellent colour gamut, colour density and image sharpness.

Ideal for both Photographic and Fine Art reproduction. This canvas complies with the highest archival standards.

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Hahnemuhle Daguerre Canvas 400gsm

A bright white Poly-Cotton canvas with a fine structure, that is particularly good for fine art photo printing. The bright white point provides clear fresh colours and contrasts for black and white reproductions.

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